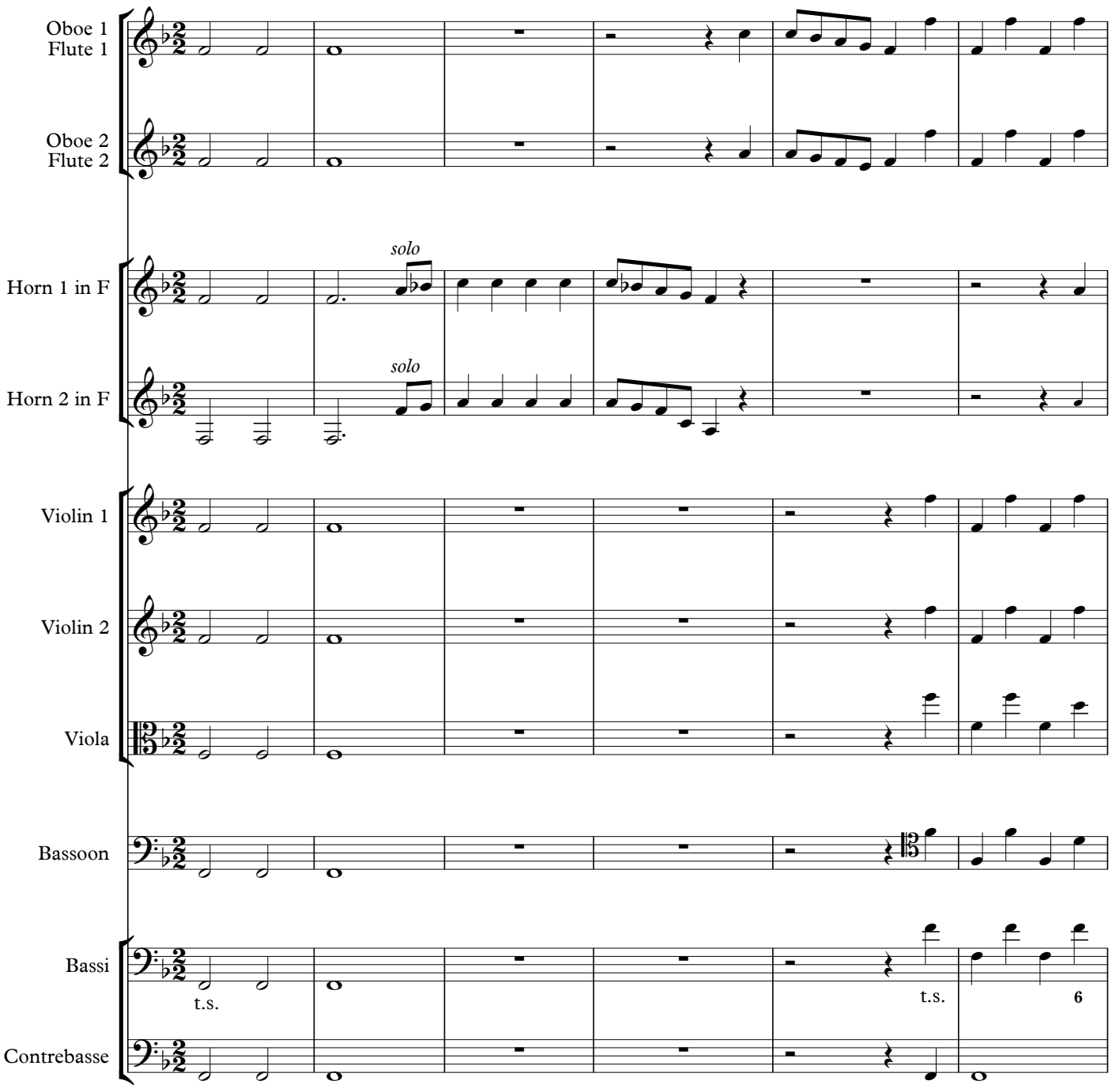
Suite from *Les Boréades*

JEAN-PHILIPPE RAMEAU
(1683–1764)
edited by Robert King

Ouverture



Source: RES VMB MS-4, Bibliothèque Nationale de France, a copy of Rameau's manuscript made by Durand but containing Rameau's handwritten revisions and notations.

The "contrebasse" part is almost certainly not by Rameau but is thought probably to have been created by his bass player, and is predominantly notated in longer notes, even where shorter notes would create a better fit with what is written in the main "bassi" part. Consequently, various shortenings of note lengths have been silently made to make this contrebasse part a better fit with the tutti "bassi" part. The figuring of that "bassi" part is entirely editorial.

When horns 1 & 2 play in unison, sections that horn 2 might opt to omit are editorially notated in smaller type.

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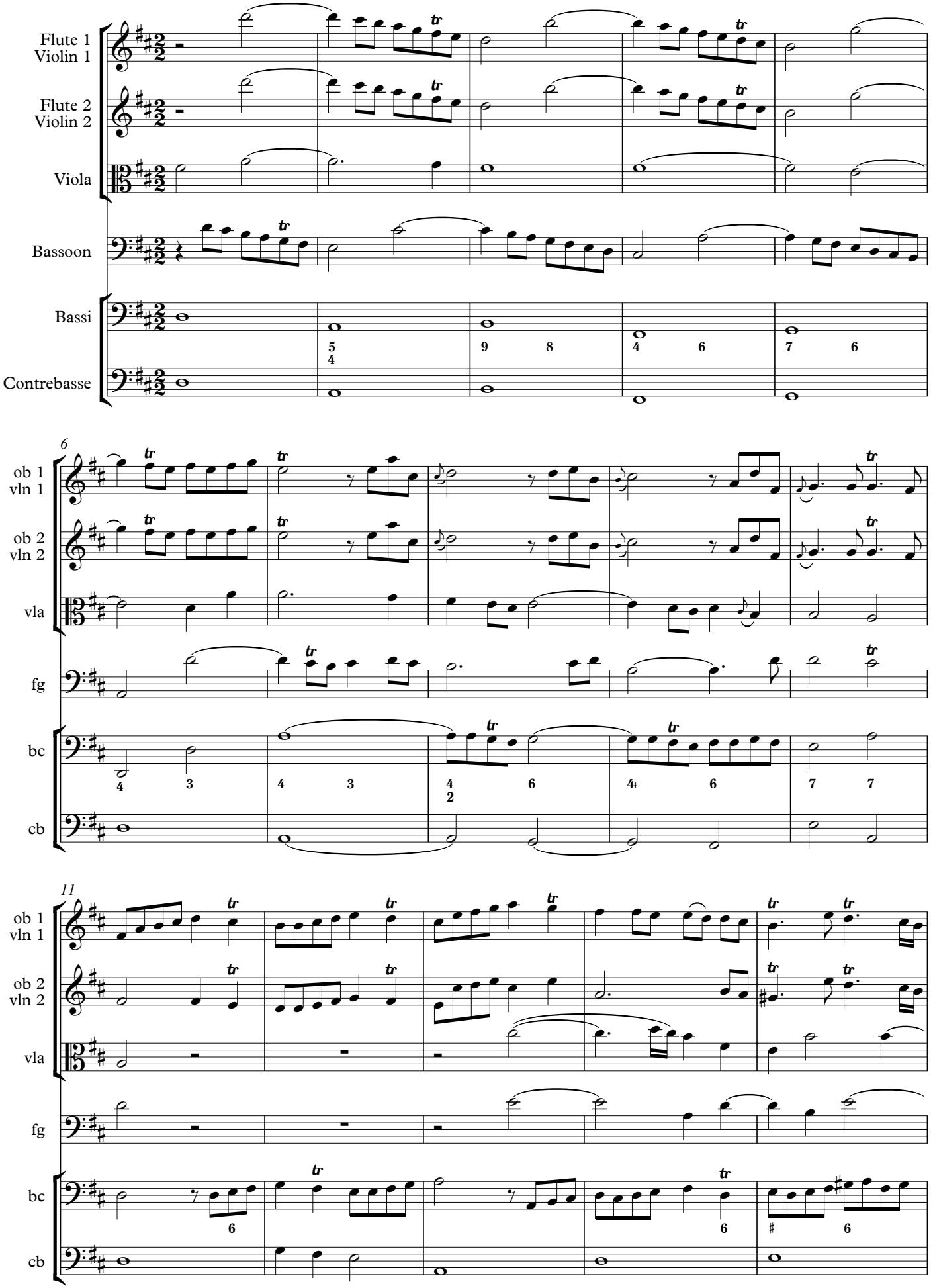
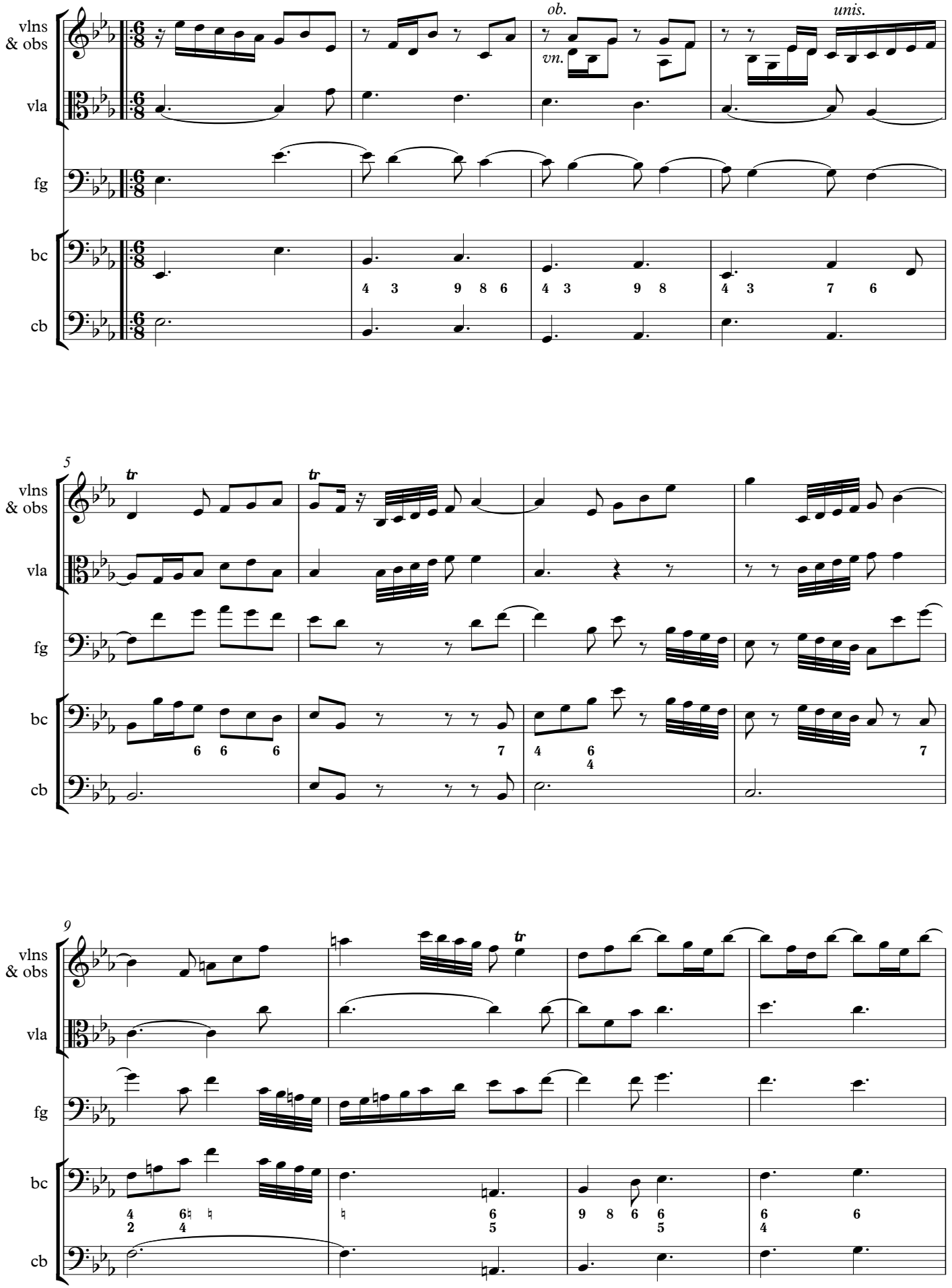
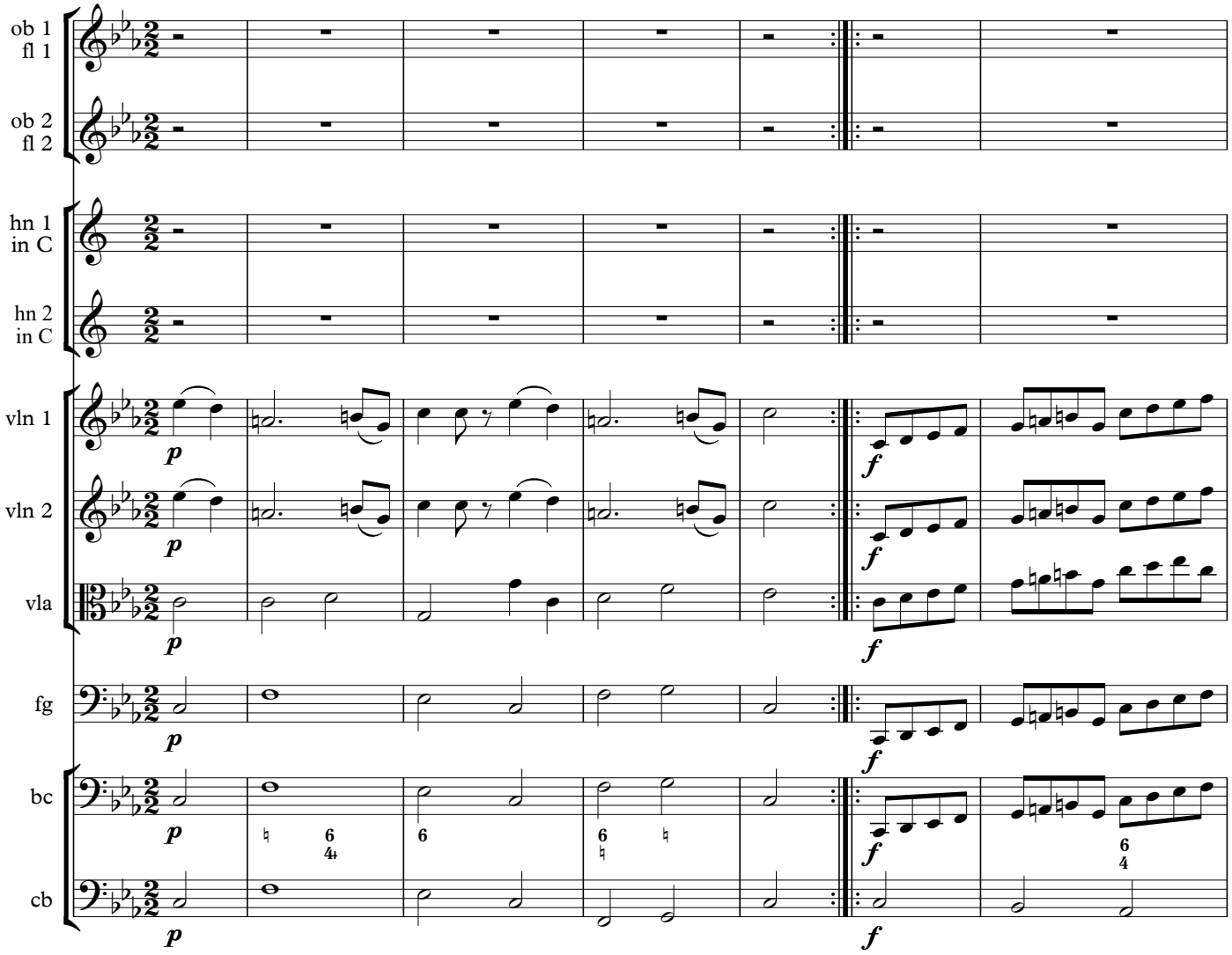
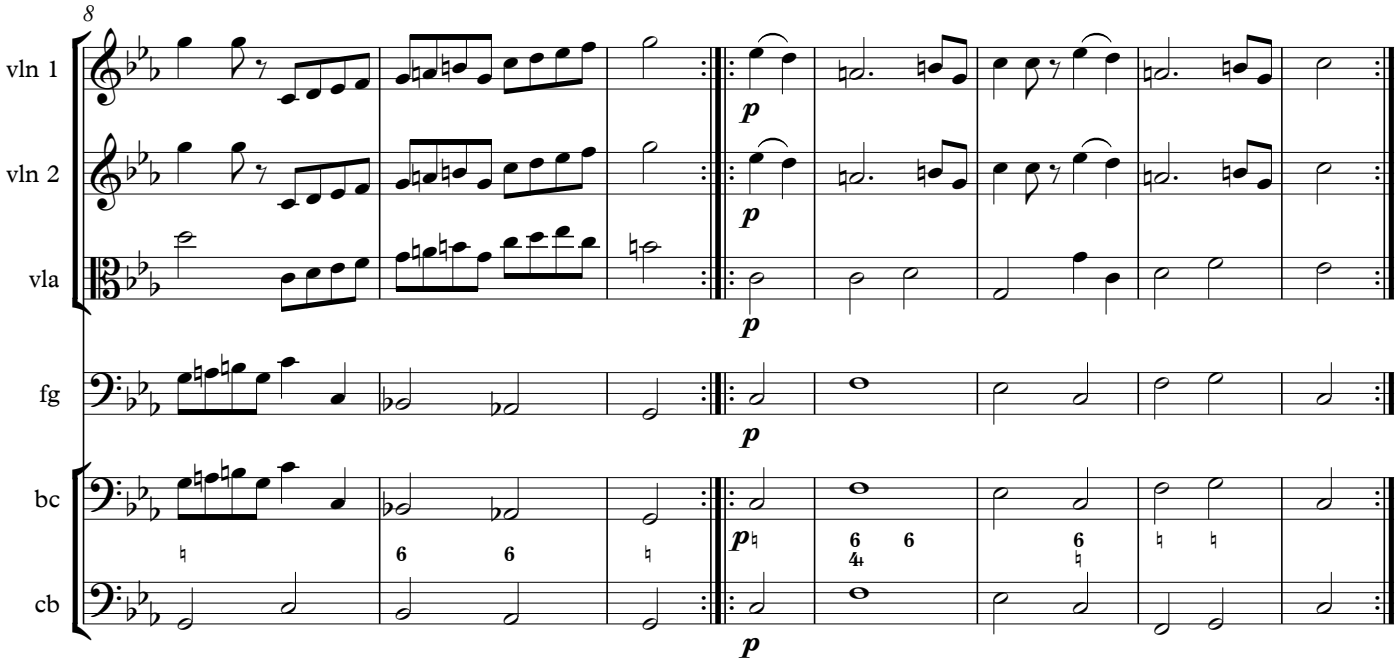
Entrée d'Abaris, Polimnie, les Muses, Zephirs, Saisons, les Heures et les Arts



Air vif




ob 1
fl 1
ob 2
fl 2
hn 1
in C
hn 2
in C
vln 1
vln 2
vla
fg
bc
cb
p
f


8
vln 1
vln 2
vla
fg
bc
cb
p